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Summer Secrets Jane Green				The Bones of You Debbie Howells				
Jammer Jewett Jammer Jewett JAMMER DIE NEUBEZ ODE HESTBELLING AUTOR OFFICIENT OF HESTBELLING AUTOR	June, 1998: At 27, Catherine Coombs, also known as Cat, is struggling. She lives in London, works as a journalist, and parties hard. Her lunchtimes consist of several glasses of wine at the bar downstairs in the office, her evenings much the same, swigging the free booze and eating the free food at a different launch or party every night. When she discovers the identity of the father she never knew she had, it sends her into a spiral. She makes mistakes that cost her the budding friendship of the only women who have ever welcomed her. And nothing is ever the same after that. June, 2014: Cat has finally come to the end of herself. She no longer drinks. She wants to make amends to those she has hurt. Her quest takes her to Nantucket, to the gorgeous summer community where the women she once called family still live. Despite her sins, will they welcome her again?				When 18-year-old Rosie Anderson disappears, the idyllic village where she lived will never be the same again. Local gardener Kate is struck with guilt. She'd come to know Rosie well, and thought she understood her - perhaps better even than Rosie's own mother. Rosie was beautiful, kind and gentle. She came from a loving family and she had her whole life ahead of her. Who could possibly want to harm her? And why? Kate is convinced the police are missing something. She's certain that someone in the village knows more than they're letting on. As the investigation deepens, so does Kate's obsession with solving the mystery of what happened to Rosie.			
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Hunted Carla Norton				The Living and the Dead in Winsford Hakan Nesser				
In this sequel to Norton's debut novel, The Edge of Normal, Reeve is moving closer to the normal life she so craves, no longer defined by the kidnapping that changed her life. But when her abductor, Daryl Wayne Flint, escapes from a hospital for the criminally insane, Reeve's new-found strength and tranquility are about to be tested in ways neither she nor Flint could have imagined. She was his prisoner. Her have in the back.				A woman arrives in the village of Winsford on Exmoor. She has travelled a long way and chosen her secluded cottage carefully. Her sole intention is to outlive her beloved dog Castor. And to survive the torrent of memories that threaten to overwhelm her. Weeks before, Maria and her husband Martin fled Stockholm under a cloud. The couple were bound for Morocco, where Martin planned to write an explosive novel; one that would reveal the truth behind dark events within his commune of writers decades before. But the couple never made it to their destination. As Maria settles into her lonely new life, walking the wild, desolate moors, it becomes clear that Winsford isn't quite the sanctuary she thought it would be. While the long, dark evenings close in and the weather worsens, strange things begin to happen around her. But what terrible secrets is Maria guarding? And who is trying to find her?				
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The Beautiful Librarians Sean O'Brien				The Remains Annie Freud				
Image: Search of the initial and official account. Here we find infantrymen, wrestlers, old lushes in the hotel bar - but none more heroic that the librarians of the tilte, those silent and silencing guardians of literature and knowledge who, the poet reminds us, also had lives of their own to be celebrated. Elsewhere we find a 12-bar blues sung by Ovid, a hymn to a grey rose, a writing course from hell, and a very French or my matter or the Beautiful Librarians is an other bravura performance from the most garlanded English poet of his generation. Picador • HB • Poetry				Annie Freud's new book <i>The Remains</i> was inspired by a visit to an exhibition of Sung Dynasty works on paper, and their unselfconscious blending of illustration and poetry. However the book has its imaginative origins in a puge collection of broken household china amassed by the author while digging her garden. Stranger items also came to light: a minute horseshoe, a fossilised scallop shell, a rusted metal silhouette of a hound. These worn shards and talismans soon began work on Freud's singular imagination, and this extraordinary collection of poetry and art is the result. <i>The Remains</i> is concerned with what is left when everything seems broken or lost and the new and unexpected things that happen when they are found again.				
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